Contents

Articles

PETER WADE **1** Music, blackness and national identity: three moments in Colombian history

PETER MANUEL **21** Chutney and Indo-Trinidadian cultural identity

PEDRO VAN DER LEE **45** Sitars and bossas: World Music influences

CHARLES FORD **71** Robert Johnson's rhythms

ERNEST A. HAKANEN **95** Counting down to number one: the evolution of the meaning of popular music charts

INBAL PERELSON **113** Power relations in the Israeli popular music system

Middle Eight

TIMOTHY D. TAYLOR **129** Fair use isn't fair: a response to Sheila Whiteley

MARTHA TUPINAMBÁ DE ULHÔA **132** Santiago IASPM Latin American Conference

---

GARY BURNS **139** Visualising 1950s hits on *Your Hit Parade*

CAROL VERNALLIS **153** The aesthetics of music video: an analysis of Madonna's 'Cherish'

PETER MERCER-TAYLOR **187** Songs from the bell jar: autonomy and resistance in the music of The Bangles

JONATHAN BURSTON **205** Theatre space as virtual place: audio technology, the reconfigured singing body, and the megamusical

PHILIP TAGG **219** The Göteborg connection: lessons in the history and politics of popular music education and research

Middle Eight

DAVE LAING **243** IASPM's 9th International Conference

DAVE LAING **244** Music Industry Book Prize

Essay Review

DAVID HESMONDHALGH **247** *Altered State: The Story of Ecstasy Culture and Acid house*, by Matthew Collin, *The Clubcultures Reader: Readings in Popular Cultural Studies*, by Steve Redhead, *Club Cultures: Music, Media and Subcultural Capital*, by Sarah Thornton

---

Articles

SIMON FRITH **v** Editorial introduction

DIETMAR ELFLEIN **255** Some aspects of Hip-Hop history in Germany

GEORG MAAS AND HARTMUT RESZEL **267** 'Whatever happened to . . .?': The decline and renaissance of rock in the former GDR

MECHTHILD VON SCHOENEBECK **279** New German 'folk-like' song and its hidden political messages

FRED RITZEL **293** 'Was ist ause uns geworden . . . – Ein Häufchen Sand am Meer' emotions of post-war Germany as extracted from examples of popular song

REINER NIKETTA **311** Rock musicians in Germany and ideas for their promotion

Middle Eight

SHEILA WHITELEY **327** Popular Music and Technology Conference (Salford)

DAVE LAING **328** World Record Sales in 1997

Essay Review

PHILIP TAGG **331** *Music and Cultural Theory* by John Shepherd and Peter Wicke

Reviews

MARTIN STOKES **349** *Popular Music and Local Identity* by Tony Mitchell

MOTTI REGEV **351** *Whose Master's Voice? The Development of Popular Music in Thirteen Cultures*

FRANC DONOHOE **352** *The Global Jukebox: The International Music Industry* by Robert Burnett

ANDREW BENNETT **354** *New Ethnicities and Urban Culture: Racisms and Multiculture in Young Lives* by Les Back

MARTIN CLOONAN **356** *Politics and Popular Culture* by John Street

359 **Booklist**